

The Education of Little Tree
Summer Reading and Project **Due Date: August 5, 2009**
Mrs. Howard's 7th Grade Social Studies

Read **The Education of Little Tree** and then.....
Create a mural following the directions as outlined below.

A mural is a large colorful painting on a wall. Diego Rivera is a famous muralist known far and wide throughout Mexico and the USA. <http://www.diegorivera.com/murals/index.php/> Murals are usually painted on a wall but can come in various mediums including the historical ceramic tile murals Rivera is known to create. Because murals can be seen by large numbers of people in a community, they often portray a story or message. You will create a small scale mural on a full size piece of poster board using cut paper for your medium. The cut paper will represent tiles and should be very colorful. You must complete a mural portraying the story line of **The Education of Little Tree** starting with Chapter 1 and progressing all the way through the book. There must be at least 6 scenes represented through your mural and they must progress with the story line. All of the main characters are to be represented within your mural. Words are not necessary but you may title the mural with cut paper at the top if you wish.

If you use symbols to represent the characters in **The Education of Little Tree**, make sure that they are readily understood by the audience. Here is a list of various symbols:

- Cut out pictures from magazines (use the same symbol for each character all the way through the progression of your mural)
- Maps
- Quotes
- Words
- Numbers
- Computer Graphics
- Of course you may illustrate and then cover the characters and scenery with the cut paper after completion if you desire.

Have fun with this assignment. Do your best work and know that this will be your first grade of the new school year. A seminar will start the year over the reading of the book.

Rubric:

Outstanding (100 points): The mural has an emotional quality and matches the message of your novel. The mural is colorful, neat, well decorated, and blends together in a story, with none of the original white poster board showing. The story line should be easy to follow even if you have not read the book. There are at least six scenes and no more than eight represented on your mural. All of the main characters are represented on your mural.

Pass (75 points): The mural tries to blend together into the story. The illustrations are colorful, but might need to be neater. Some or most of the required characters are represented in the mural. There is some white showing through the tiles.

No Pass (60 points): The mural does not blend together into the story and each picture is separated in a disjointed way. The audience is not able to distinguish the flow of the story line. All of the main characters are not represented. There is quite a bit of white showing through the tiles and no effort to be neat.